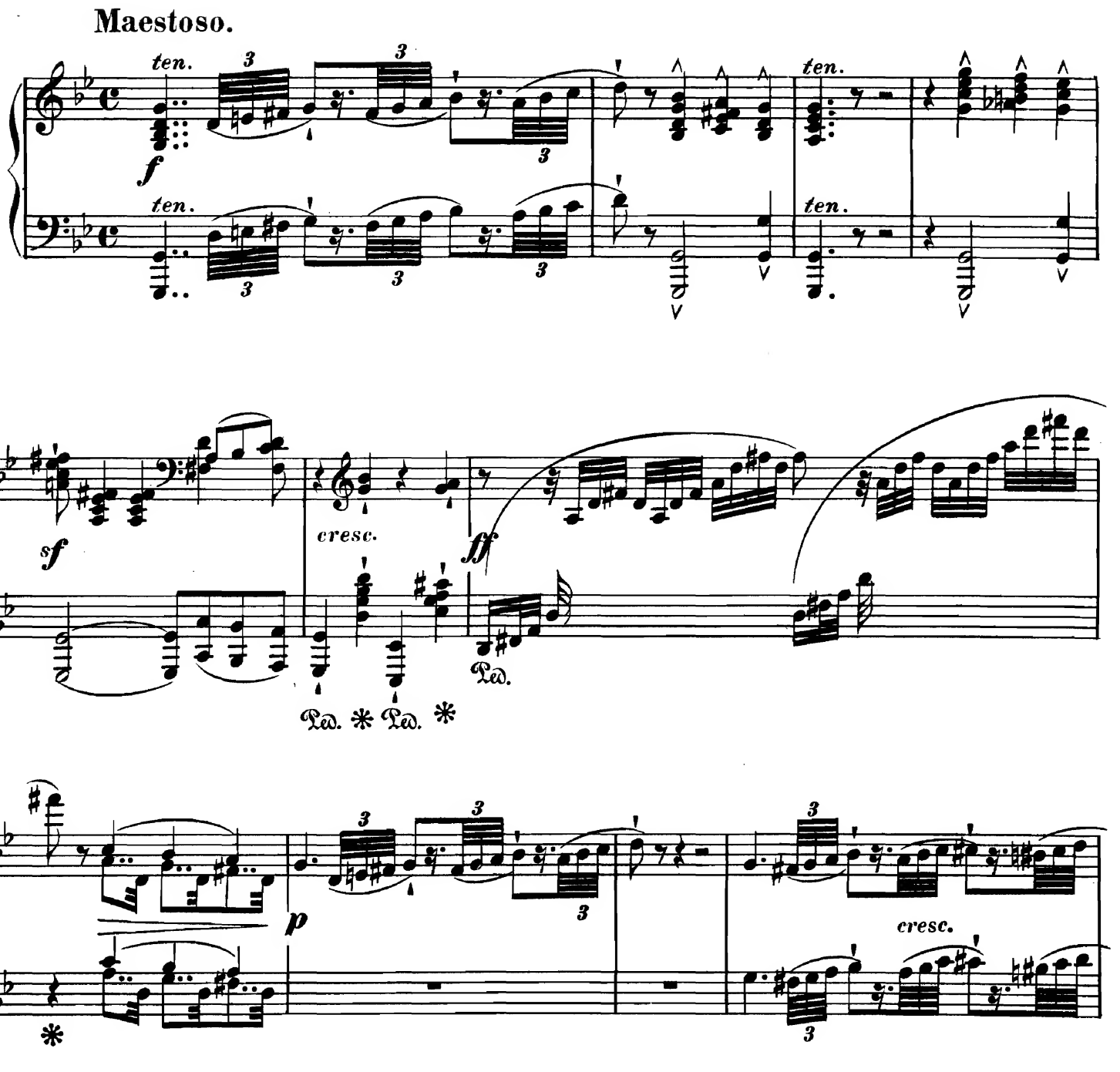
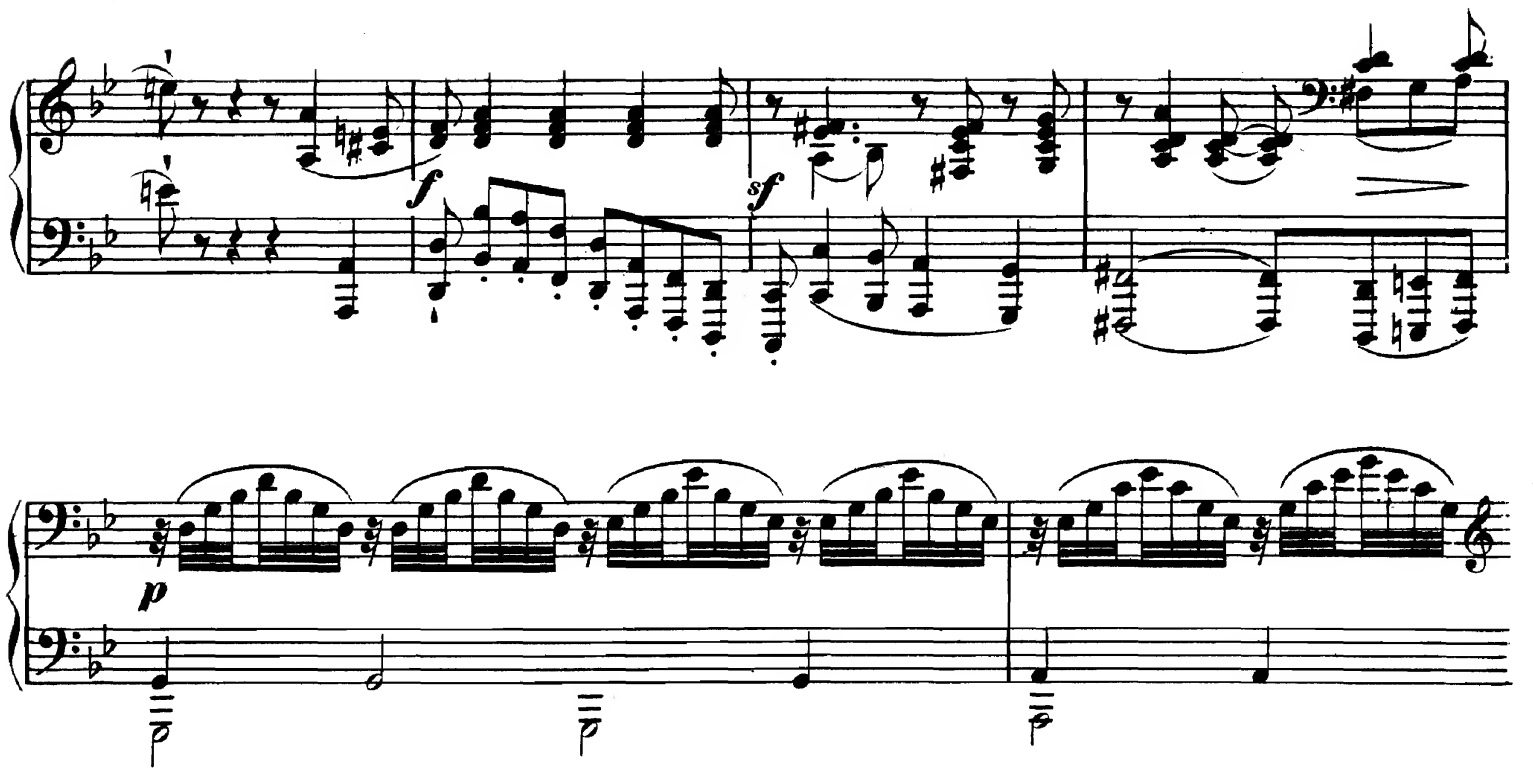
INTRODUCTION UND GAVOTTE.

PIANO II.

Nicolai v. Wilm, Op. 60 No. 1.



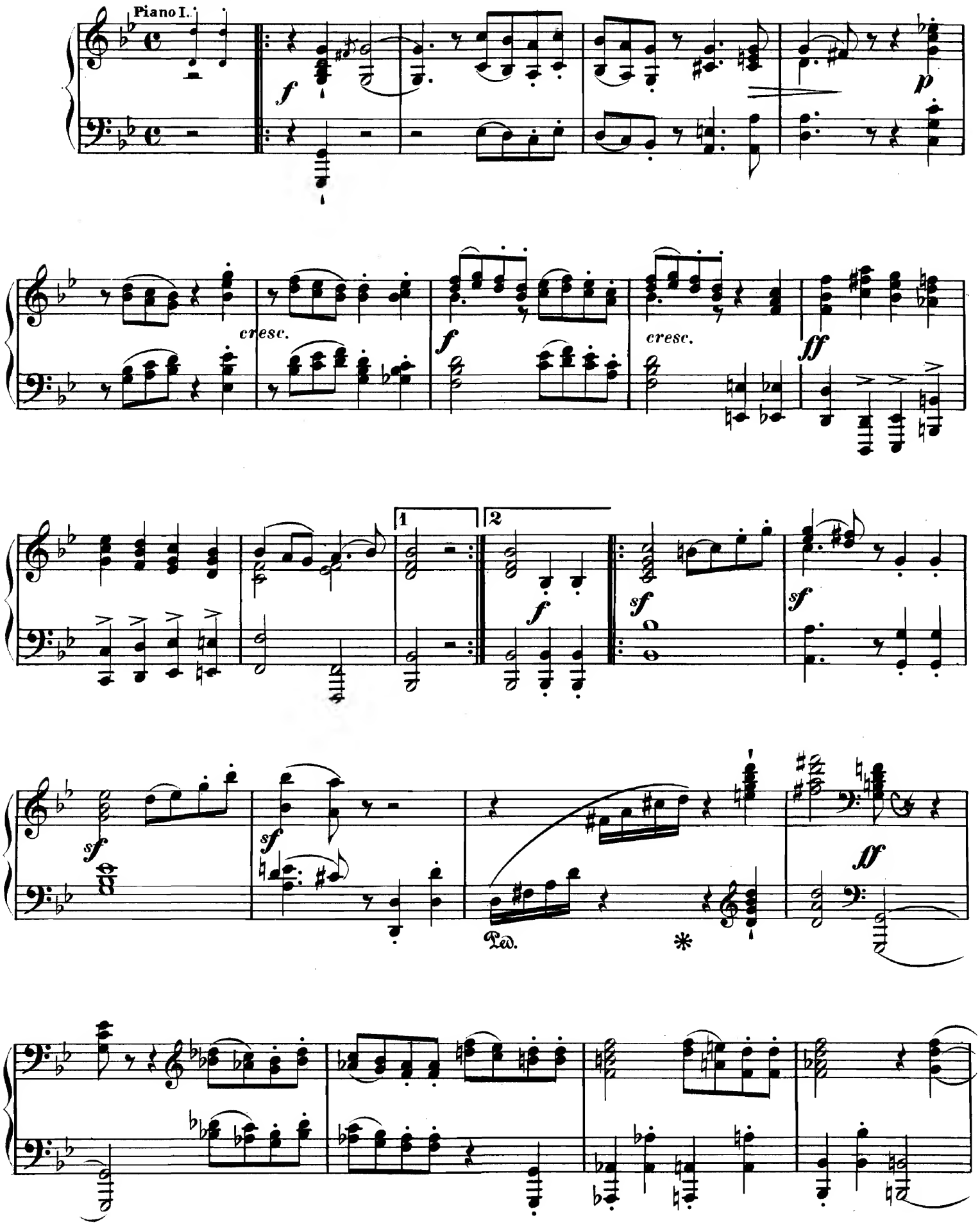

f
sf
p
cresc.
sf
p
cresc.
ff
Ped.
Ped.
dim.
p
sempre dim.
pp

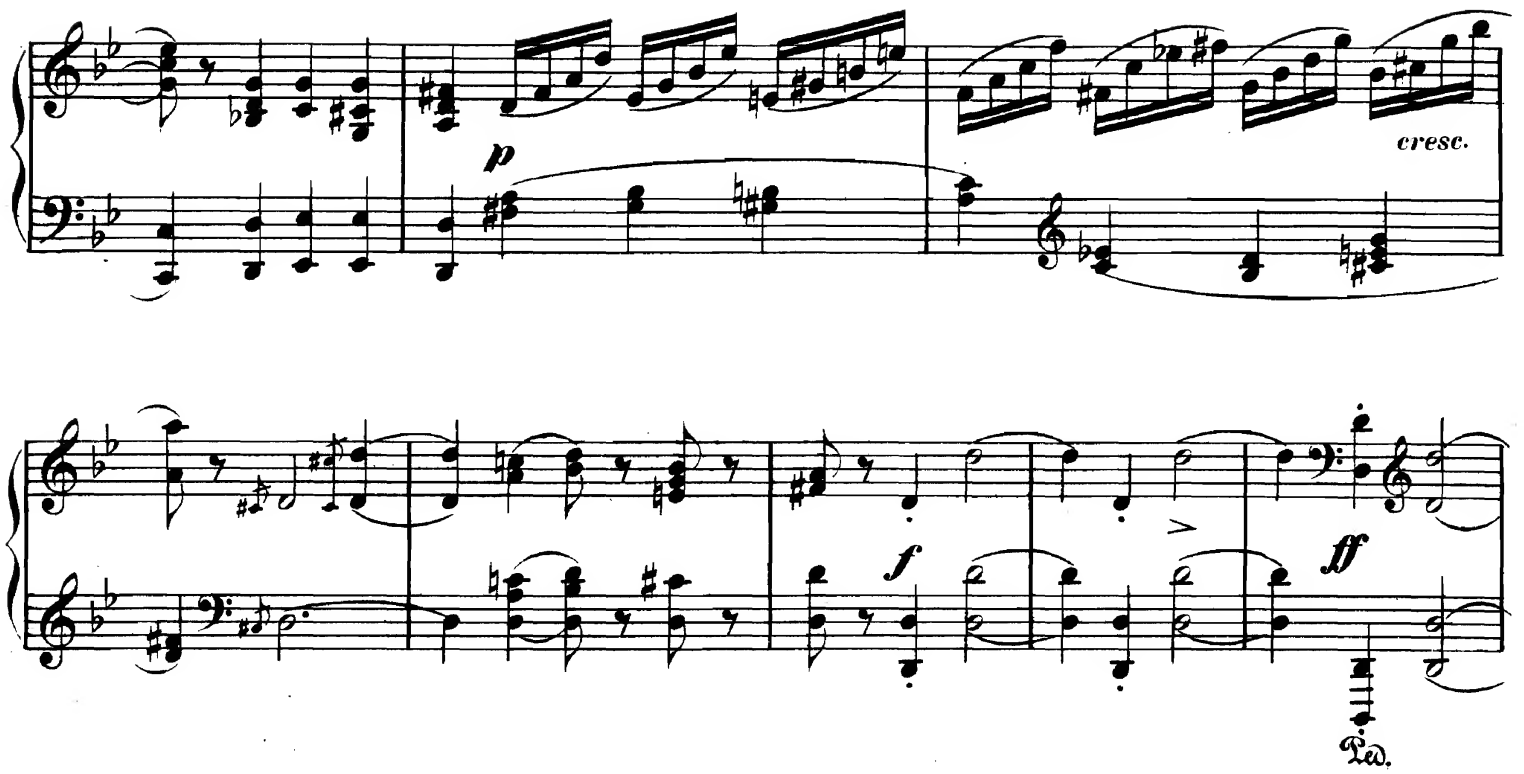
PIANO II.

GAVOTTE.

Animato.

Piano I.

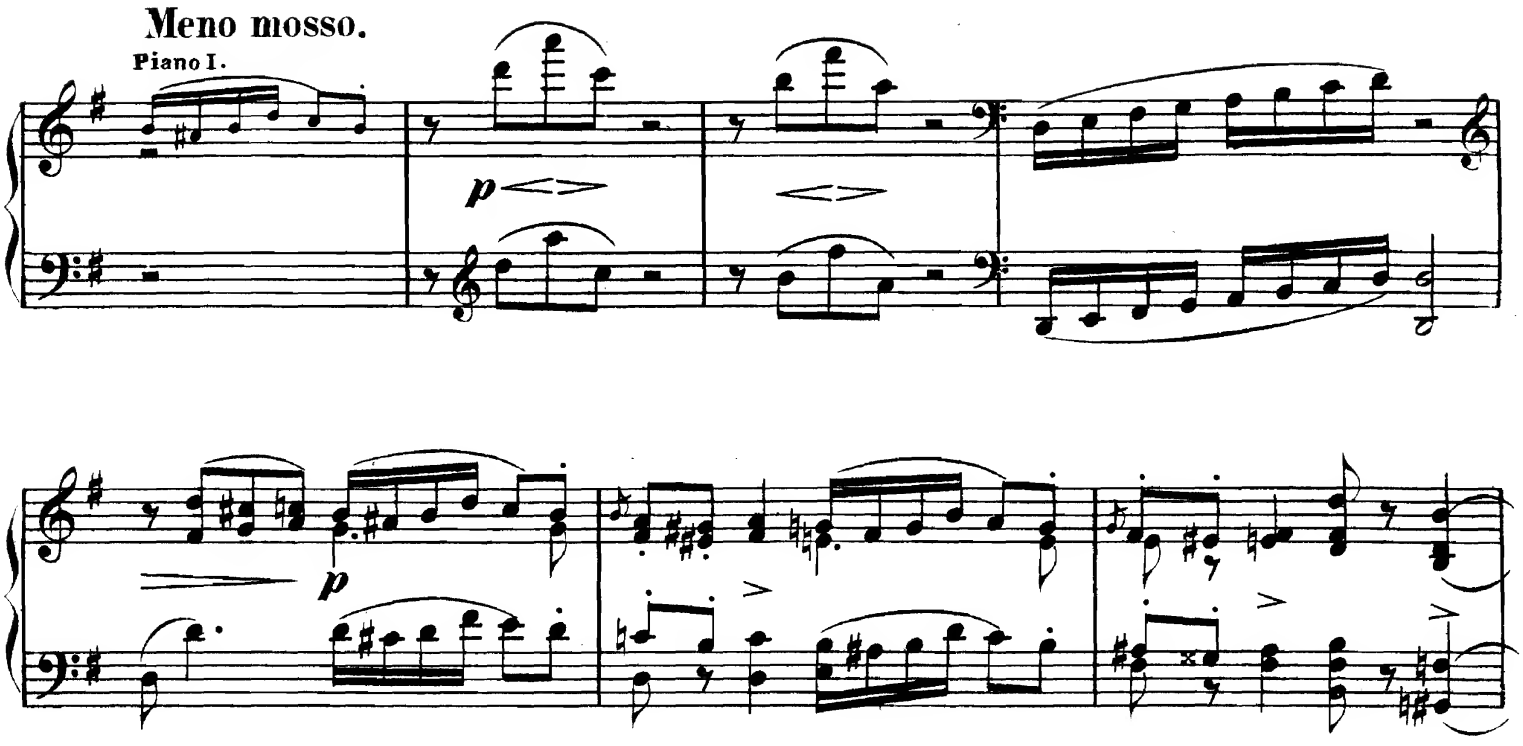


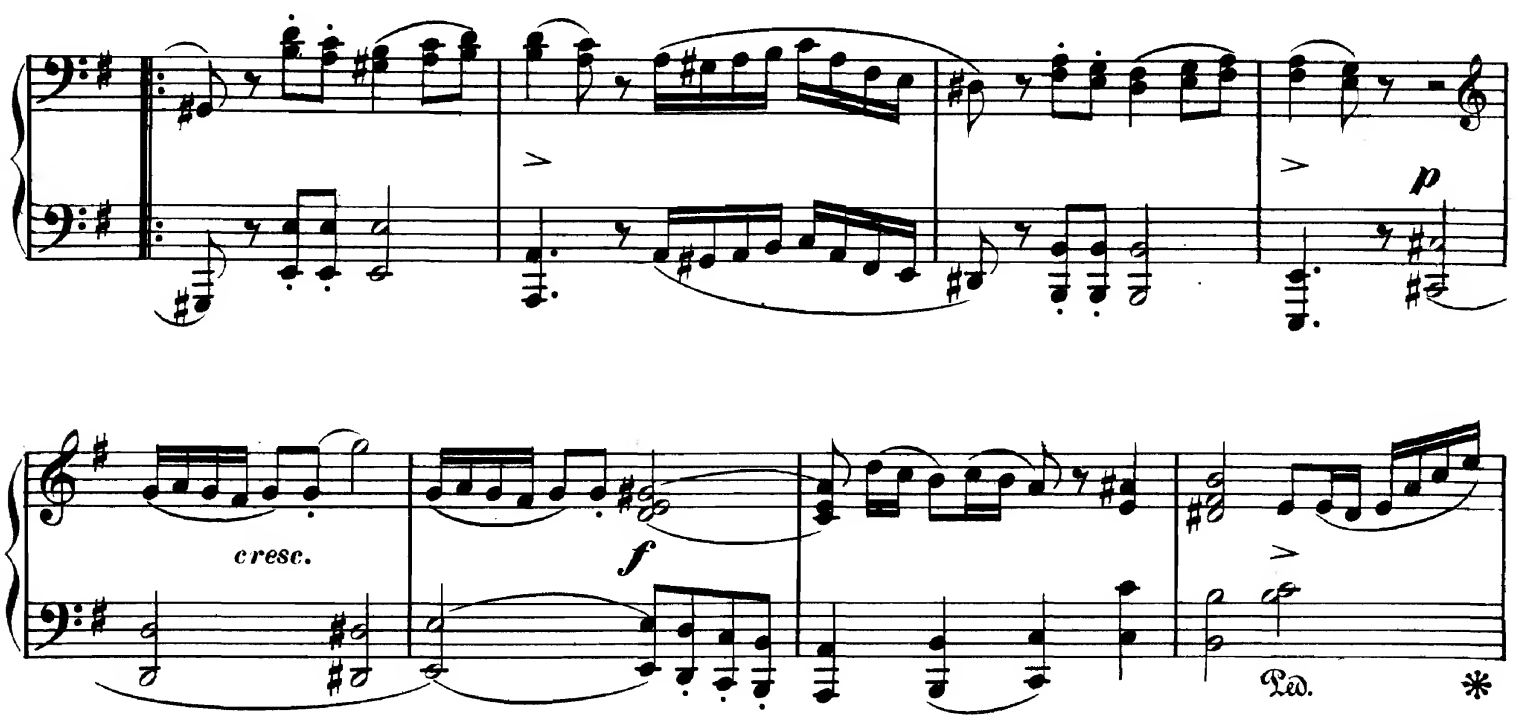

p
cresc.
Ped.
f
ff
cresc.
ff
sf
f
1
2
riten.

PIANO II.

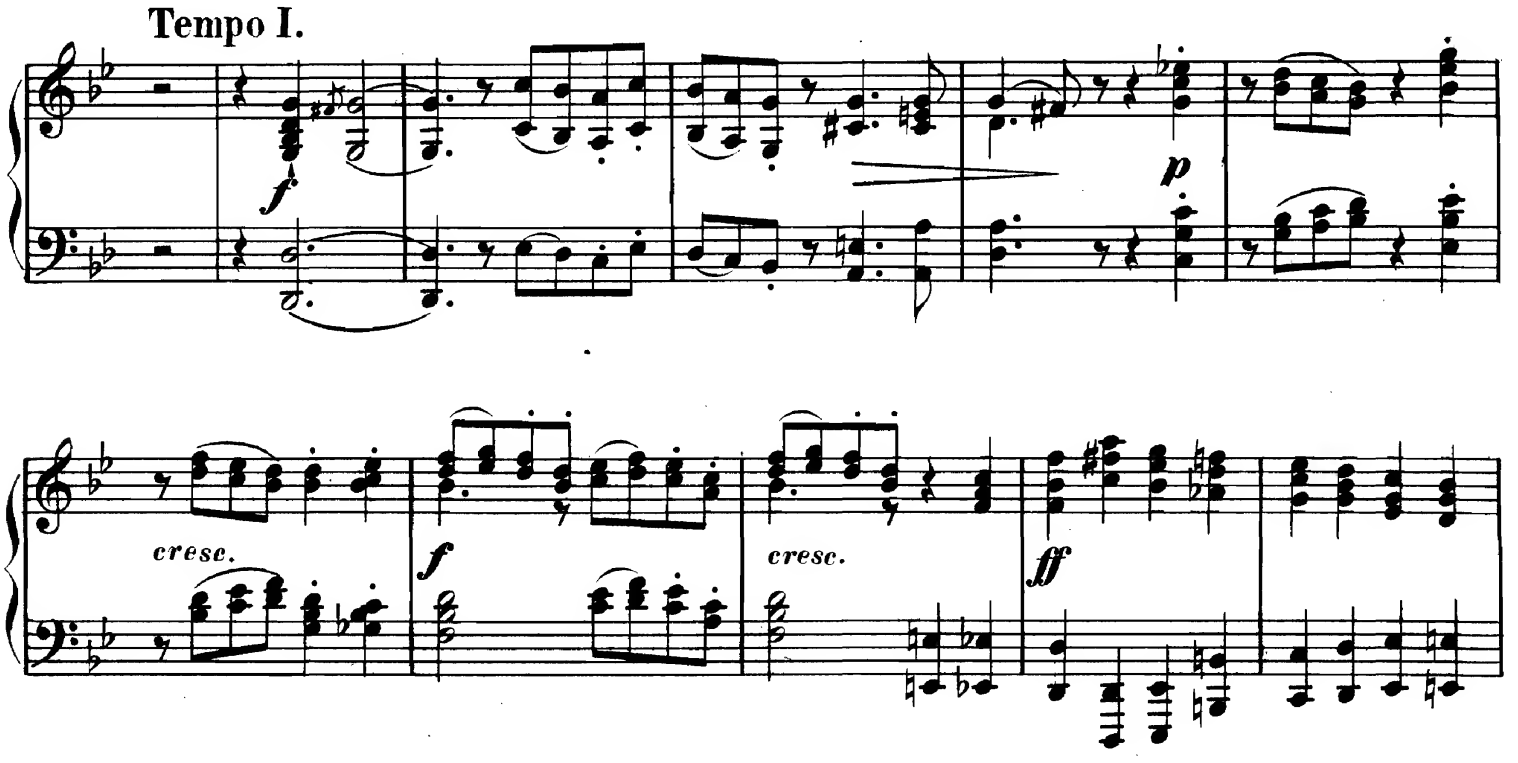
Meno mosso.

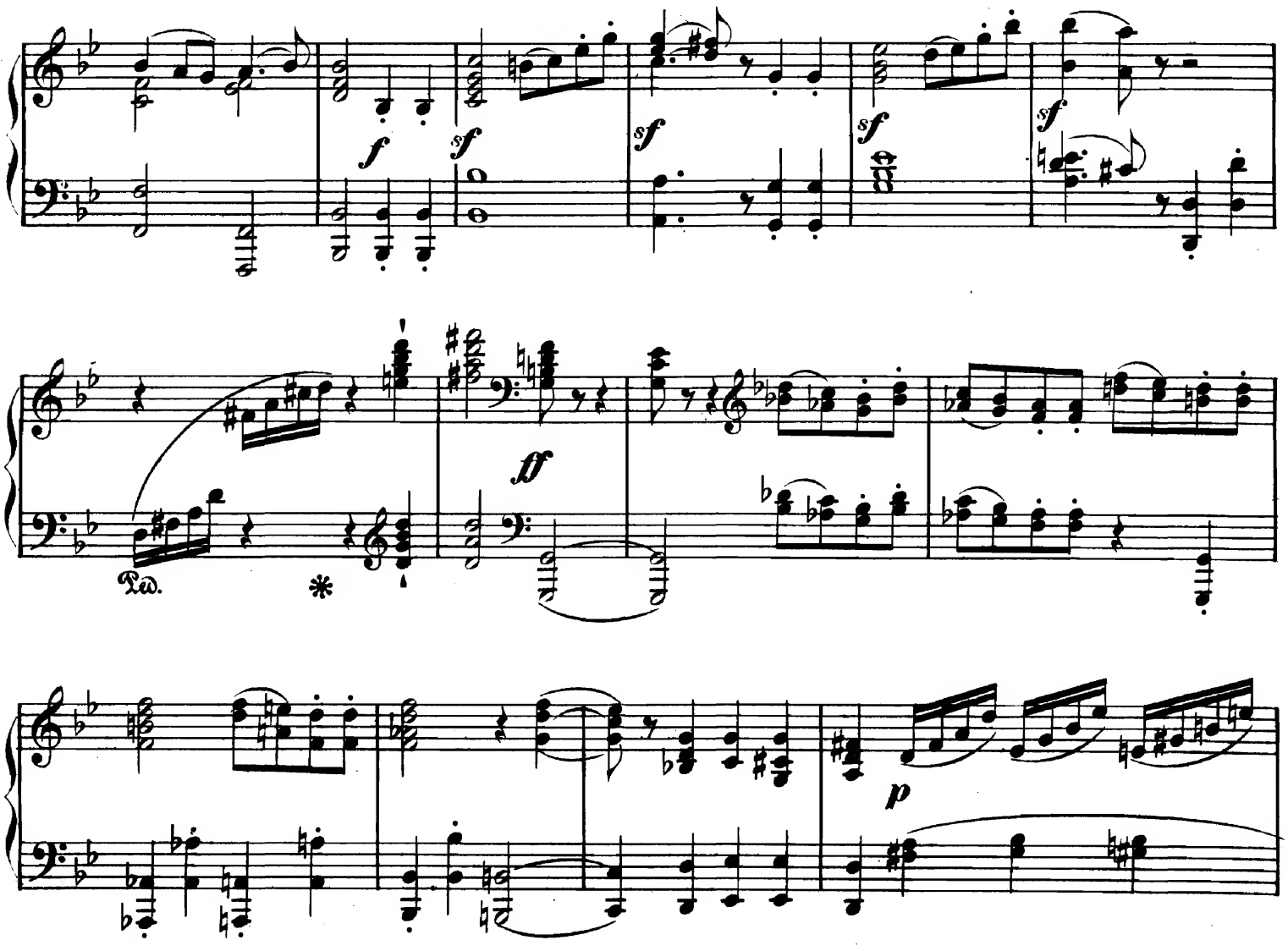
Piano I.

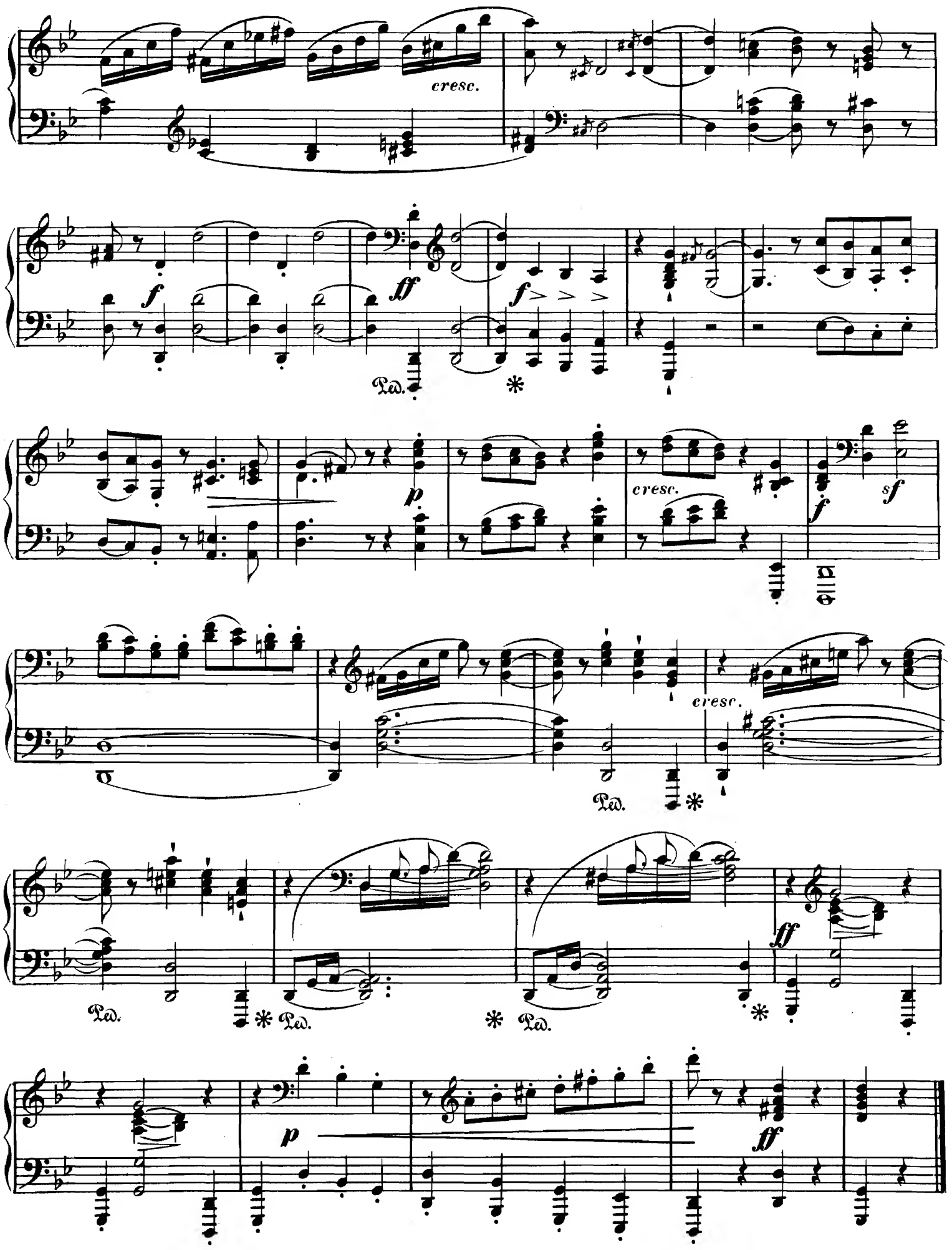



cresc.
f
Ped.
*
rit.
a tempo
dim.
p
Ped.
*
1
poco rit.
animato
sf
p
f
2
dim.
p
ritard.
Ped.
*

Tempo I.






cresc.
f
ff
Ped.
*
f
p
cresc.
f
sf
cresc.
Ped.
*
Ped.
*
Ped.
*
ff
p
ff